

Giuseppe Sigismondi de Risio

He began the study of the Pianoforte at the age of four, graduating at nineteen. At the same time, he studied Composition, Music Analysis and Electronic Music, all of them at Bologna Conservatory where he graduated from. After a period of different, and very interesting professional experiences (as sound engineer, producer, composer), he studied "orchestra conducting" in Vienna (Austria), Rumania and Hungary under Erwin Acél, and in Italy under Pietro Veneri.

He has performed in Theatres like: "Teatro del Giglio" in Lucca, Europahaus in Vienna, "Haus der Musik" in Vienna, "Auditorium of the Stone Bell" in Prague, Opera House Oradea (Rumania), Concert Hall of the Conservatory in Szeged (Hungary), the Beethovensaal and the Grandsaal of Hochschule (Universität für Musik) in Vienna, the Karajan Centre in Vienna, Sala dei Marmi in Pescara, Teatro Dorico in Ancona, Auditorium of Bologna Conservatorium, and many more.

He has been invited by the "Ignaz Pleyel Symphony Orchestra" in Vienna (Neustadt Auditorium) for the New Year's concerts in 2004, 2005 and 2006, to perform obviously a traditional program dedicated to Waltzes by Johann Strauss, Josef Lanner, and other Viennese composers.

In July 2006 he has been invited by M. ° Nakagawa to join the Jury for the final of the XXXVII edition of "International Tokyo Italy-Japan Opera Singers Competition" (Concorso Internazionale Italia-Giappone di Canto Lirico)

He has been asked to conduct the First Performance of the opus composed by the winner of "Pépinieres Européennes International Competition – Angelica Festival" in 2002 (Bologna, Palazzo Re Enzo). In July 2003 he conducted Mahler's IV Symphony in Vienna and Beethoven's Eighth Symphony by Kirschtetten (Austria), and in November 2003 he gave some concerts in Vienna (Haus der Musik - Karajan centre) and Prague, music by Ravel, Stravinsky, Bartòk, Sakamoto, and Takemitsu.

In Italy, he recently (February, March and May 2006) conducted the Soloist of the Orchestra Sinfonica "Arturo Toscanini", in Parma, and gave some performances of music by Mahler, Rodrigo, and De Falla. Tchaikovsky. Moreover, he guided the OSV Vastofestival Symphony Orchestra in some concerts which included music by Grieg, Borne, Mendelssohn (first performance of the "Canzonets" for Orchestra op. 12, unknown and unpublished in this arrangement by the composer), and Bizet; moreover, in Politeama Theatre, with the OSV - Orchestra Sinfonica VastoFestival, he absolved a program all dedicating to Mozart (some Sinfonie and Concerto for pianoforte KV 466);

His debut in Opera was from October 2005 to January 2006, in Lucca at the Teatro del Giglio, where he was trainer and assistant for M.° Reynald Giovaninetti in the production of "Manon Lescaut" by G. Puccini, with stage direction done by Walter Pagliaro, along with Micaela Carosi, Cristina Piperno, Renzo Zulian, Richard Bauer, Vittorio Vitelli, Giuseppe Altomare, Romano Franceschetto, Leonardo Nibbi, "Città Lirica" Orchestra and Choir.

Source: <http://www.gsdr.eu/GSdR/Ringraziamenti.html>